

What's Going On at the ICB - May 2024 Edition

Please view **Resources** on last pages

Cindy Miracle — Studio 335A

My artwork will be included in the 34th Annual Spring Art exhibit at the San Geronimo Center, Maurice del Mue Galleries, May 11th to May 26th. Reception: Friday, May 10th, 6 - 9.

No MOS for me this year - I will be working at a wonderful art studio in Florence, Italy for the month of May, and will miss taking part in MOS this year. Good luck to my fellow ICB artists!

Amy Torgeson — Studio 278D

Organic Forms, a group exhibition of alternative processes in printmaking at Colibri Gallery in Morgan Hill.

I'm happy to be showing a few small cyanotype and screenprint collages on paper in the group exhibition, Organic Forms at Colibri Gallery in Morgan Hill alongside artists Abiam Alvarez, Hannah Skoonberg, Katherine Warinner, and Lauren Kussro. Opening reception is May 18th 3-5pm, Colibri Gallery, 17505 Monterey St, Morgan Hill, CA.

Chris Adessa — Studio 278A

Visit my working studio during Marin Open Studios at ICB ART on May 4th and 5th from 11 am to 5 pm in Studio 278A to see what I've been up to lately! I will be showing two series: Everyday Sacred and Veiled Vistas and I'd love your feedback!

Mark your calendar for the FourSquared Alumni Invitational Exhibition at Arc Gallery in San Francisco:

Opening Reception: August 25 from 7 to 9 pm

Artists Talk: September 21 from Noon to 3 pm

Closing Reception: September 28 from Noon to 3 pm

Represented by Sloan Miyasato: <http://sloanmiyasatofineart.com/michelle-bello/chris-adessa/>

Explore more of my work! ChrisAdessa.com/works

Let's plan a studio visit! Contact me at chris@ChrisAdessa.com

Rachel Davis — Studio 340

I will be showing at the Triton Museum's Salon at the Triton. The show opens on May 25 and runs through September 8

I will be open for both weekends of Marin Open Studios. The second weekend I will be demo-ing botanical work on Gelli plates.

Pamela Kogen — Studio 306A

I will be participating in the first weekend of Marin Open Studios beginning with a reception Friday May 3 - Sunday May 7

Danielle SF is featuring my paintings and drawings through the month of May.

2278 Union Street, San Francisco
Hours are: Monday - Saturday 11-6

Shop for a Cause at Danielle SF
Supporting Women's Health & Ovarian Cancer Day
Please join me for a glass of Champagne
May 8, 4-7 pm

I will be donating 20% of any art sales to The Foundation for Women's Cancer!

Cathy Richardi — Studio 345A

I will be opening my studio during Marin Open Studios, Saturday and Sunday, May 4 & 5, 11am - 5pm. Come visit me at Studio 345A!

Jamie Madison — Studio 259c

DUAL NATURE is a solo exhibition at Orangeland Gallery. Opening May 18 from 1 - 5 at 1250 Mason Street in San Francisco.

I hope to see you there!

Elizabeth Geisler — Studio 259D

My painting "Radiance" was selected for the Triton Museum of Art's 2024 Salon at the Triton. The opening reception is Saturday, May 25, 2-4. The exhibit runs May 25 - September 8.

I will be open for both weekends of Marin Open Studios.

Claudia Cohen — Studio 261C

My three eyed painting "Whatever Poppy Wants" is in the show "Look at Me" as well as my Screwball bronze in their Humorous" exhibition put on by Exhibitiozone Biafarin.

I'm painting four one by one foot figurative paintings for an upcoming show at Gallery Sausalito

I will be doing both weekends of Marin Open Studios.

Meghan Lewis MacLeod — Studio 278C

I will be showing this month at SF City Art Gallery, 828 Valencia St.
Opening Reception on May 3rd, 7-10PM.

Additionally, I'm delighted to have pieces juried into two Art Auction Benefits: NIMBASH at Charles Krug Winery for Nimbus Art Center, May 11th and ArtSpan SF for Heron Arts, May 17th.

Fawn Bailey — Studio 101

My diptych “Coastal Kaleidoscope” is on display at the Sausalito Center for the Arts as part of the Marin Open Studios Preview Gallery through May 12.

My studio will be open for Marin Open Studios Weekend One (May 4-5), part of Saturday, May 11, as well as for a preview reception Friday, May 3, 5-8pm. My studio will be closed May 12.

I’m proud to have collaborated with several ICB artists on the ICB/ART interactive installation “Musical Notes” to be featured at the Mill Valley Music Festival May 11-12. Attendees are invited to contribute to a group art installation with used CDs as they recall their favorite songs.

I’m very excited to be participating in Terri Froelich & Susan Melrath’s ArtFuel workshop retreat in Portugal later this month!

Deborah Hamon — Studio 315

Firstly, I am thrilled to have moved to the ICB a month ago and join this wonderful community!

One of my paintings was selected by gallerist Anthony Meier for “Strictly Abstract”

Terri Froelich — Studio 335

Kennedy Contemporary's "Color Crush" two person exhibition will feature 34 pieces of art by ICB artists Terri Froelich and Leslie Allen from May 8 - June 9. The gallery is located in Newport Beach, CA.

I will be hosting, along with artists Susan Melrath, an ARTfuel "Filter & Focus" art retreat in the Alentejo region of Portugal in May. Our 2024 retreats are sold out. Please check the resource sections to learn more about our 2025 retreats.

I will be participating in Marin Open Studios on May 3, 4 + 11 (I will not be open on Sunday May 12).

Julia Baker-Studio — Studio 282A

I have a painting in the online Strictly Abstract Show @ohanloncenter
Juried by Anthony Meir of Antony Meir Gallery @anthony_meier_

I have 2 paintings on display at the Sausalito Center for the Arts Gallery
Marin Open Studios
open April 20 to May 12 from 11AM to 5PM

I will be participating in Marin Open studios
ICB - Studio 282A
480 Gate 5 Road, Sausalito
May 3rd 5-8pm
May 4th and 5th 11-5pm

Leslie Allen — Studio 300A

MAY 8 - JUNE 9 | COLOR CRUSH: Leslie Allen + Terri Froelich
Kennedy Contemporary, Newport Beach

MAY 12 @ 3pm | College of Marin Symphony Orchestra
Tchaikovsky's Symphony No. 5", and "Rising Embers" composed for
COMSO by Joshua Thomas Darr (Leslie in the cello section)

Through MAY 31 | Inaugural group exhibit themed "The Music of
California"
The Park Club, Costa Mesa

Kay Carlson — Studio 331

Visit the Sausalito Chamber of Commerce Visitor Center Group
Exhibition, featuring my oil paintings and prints, 22 El Portal, Next to the
Ferry Building, off Bridgeway

Enjoy the Marin Open Studios 2024 Exhibition, Sausalito Center for the
Arts, 750 Bridgeway,
April 20-May 12, featuring 260 artists.

Also visit my ICB Studio 331, open both weekends of May 4-5, 11-12th,
11-6pm.

Sharon Paster — Studio 300

CAMi Art + Wine "Figures" show continues in downtown Calistoga
through the month

I'll be open for Marin Open Studios Weekend 1, with preview reception
Fri May 3, 5-8pm

Excited to be showing work with Marin Open Studios at the Mill Valley
Music Festival
May 11 + 12, curated by Louis Briones

And thrilled to be part of the ICB/ART interactive installation "Musical
Notes" Team at the Mill Valley Music Festival May 11 + 12, where we'll
be creating artwork from used CDs that visitors write on to list their
favorite music (and explain why).

Also heading to Portugal with ArtFuel this month for a workshop,
thanks to Terri Froelich and Susan Melrath!

Anki Gelb — Studio 325

I'll host a Preview Reception for Marin Open Studios on Friday May 3rd,
5pm-8pm and be open the first weekend, May 4 & 5, 11am - 5pm.

You can see my art at 643 Laurel Street, San Carlos
at Jaimie Belew Interior Design.

There will be a reception Wednesday, May 15, 5pm -7pm.

I'll have a show at MADSEN Gallery in Los Altos June 1 to August 31.

Carla Roth — Studio 338

I am participating in both weekends of Marin Open Studios, May 3 reception, May 4 and 5, 11-5. Then May 11 and 12, 11-5. I am excited to have the 4 large abstract paintings that we had 40+ ICB artists paint in a collaborative project called "Harmony" on display in the second floor gallery space. They will be for sale in a silent auction online with all proceeds going to Autistry Studios, a center in San Rafael that guides autistic young adults into a productive life through art. The auction is open to the public, beginning now and ending at 5:00 on May 12. Go to autistrystudios.com to see them pictured and find bidding directions.

Seventeen framed prints, mainly of my "Generations" series are on display and for sale at the DiPietro Salon in Mill Valley. They will be there for two months. You are invited to view them even if you are not a salon customer.

Four framed prints of mine and four large prints of the floral paintings that Kim Armstrong and I collaborated on will be on display and for sale at Smith Ranch Homes for the next 2 months.

This is a private show for the residents.

Ruby Living, Menlo Park and Sloan Miyasato, San Francisco are featuring for sale the large floral paintings Kim Armstrong and I painted together.

I will have several paintings in the new show at Studio Gallery SF called "City Streets", running from May 2-20. 1641 Pacific Ave., SF.

Thursday-Monday 12-6.

Alex Friedman — Studio 205

"You Made That with Plastic?
Turning Trash to Treasure"

April 12 - May 5, 2024

Gualala Art Center- Burnett Gallery
46501 Old State Highway, Gualala

Marin Open Studio - first weekend only

ICB Studio, 205

Saturday, May 4 & 5, 11-5pm

480 Gate 5 Road, Sausalito

Passione Emporio

June 1 - June 30

2324 Fifth St, Berkeley, CA

Heallreaf 5 Juried International Tapestry Exhibition

Three venues in England

Weston Park, Shropshire, 29 June - 29 August 2024

Morley Gallery, London - 6 December -20 December, 2024

Fairfield Gallery, Cumbria 8 January - 6 March, 2025

Deborah Adams Wilton — Studio 350C

A work of mine has been chosen to be included in the online show called Strictly Abstract at the O'Hanlon Center for the Arts in Mill Valley juried by Anthony Meier.

Wo Schiffman — Studio 124

Open for the MOS: Marin Open Studios
May 4-5 and 11-12 (Both weekends), 11-5 pm

May 30 - June 30

Land Lines: Solo Show

Reception: June 4, 5:30-7:00pm

O'Hanlon Center for the Arts

616 Throckmorton Ave, Mill Valley, CA

April 20 - November 20, 2024

My 5 panel installation is titled: 38 DEGREES NORTH

ECC Pavilion - Palazzo Mora

Venice, Italy (Biennale)

Personal Structures exhibition

<https://personalstructures.com/participants/wo-schiffman/>

<https://ecc-italy.eu>

Mardi Horowitz — Studio 342A

We're happy to announce Mardi Horowitz's new website
mardihorowitzart.com featuring Sumi-e Inspired by the
natural beauty of Marin.

You can see Mardi's Japanese brush paintings spanning five decades of
his best works at the Cafe del Soul in Tam Junction through June 15, and
the Cafe del Soul in San Rafael through June 1st. Come and visit Mardi's
studio for Marin Open Studios, May 3 - 5th and May 11th,
11am to 6 pm. We look forward to seeing you there!

RESOURCES

Gordon Studer — Studio 107

UNVEILING COMPOSITION with Gordon Studer
Mallorca, Spain
October 19-26, 2024

Whether you're a novice or an experienced artist, this 8 day (7 night) retreat is designed to refine your artistic vision, elevate your work to new heights, and unlock the creative possibilities that arise from creating compositions through multiples.

<https://www.artfuelstudio.com/mallorca-2024>

Cindy Miracle — Studio 335A

In June and July I will be offering more one day monoprint workshops at my studio in Woodacre, please email me (chmiracle@yahoo.com) if you would like more information or check my website.

Rachel Davis — Studio 340C

Mixed Media Design and Play Live workshops. June dates sold out. Email me at rachel@racheldavisstudio.com to hear early about upcoming dates.

Online Botanical Gelli workshop coming soon. Email me at rachel@racheldavisstudio.com to be added to the list of people who will be notified early when the class is ready.

Nance Miller — Studio 325A

May Cold Wax Medium Workshops - two new dates - May 18 and May 25. Learn to create atmospheric qualities - brush-free!

Karen Meadows — Studio 258b

I am now booking summer and fall classes!

Learn how to dye beautiful transparent papers, and collage them on two panels, using lots of mono printing techniques, Great for beginning or advanced artist to want to learn a new technique to add to your toolbox!

Saturday, June 22, Saturday, July 20, Sunday, August 18, Sunday, September 15, Saturday, October 5. I provide all materials, two cradled panels and I provide frames at my cost. 375. All classes are held in my studio from 10-4 pm.

Terri Froelich — Studio 335

ARTfuel Studio, with Terri Froelich & Susan Melrath, will be releasing 2025 "The Color Cure" destination retreat offers. For more information and to received the early release notification, click here: <https://www.artfuelstudio.com/2025-art-retreats>

Leslie Allen — Studio 300A Art

-->>Lessons. Sign-ups are open for artists with at least some painting experience. Emphasis will be abstraction, composition, and techniques,

with particular focus on "getting unstuck". Abstract painting experience is not required. Email with subject line: "Let's Work Together" and include a few details about your goals, and an instagram or website link.

-->> Mentoring. For artists desiring a collaborative relationship of knowledge, experience and advice sharing. Primary aim is to encourage and support professional development, and instruction is an optional component. For details, email with subject line: "Let's Grow Together", and include a few words about your goals, and an instagram or website link.

-->> Workshops. Periodic workshops in collage and monoprints. For interest, email with subject line: "Let's Play Together", and a few words about yourself, though no art-making experience is required.

-->> leslie@studio300a.com